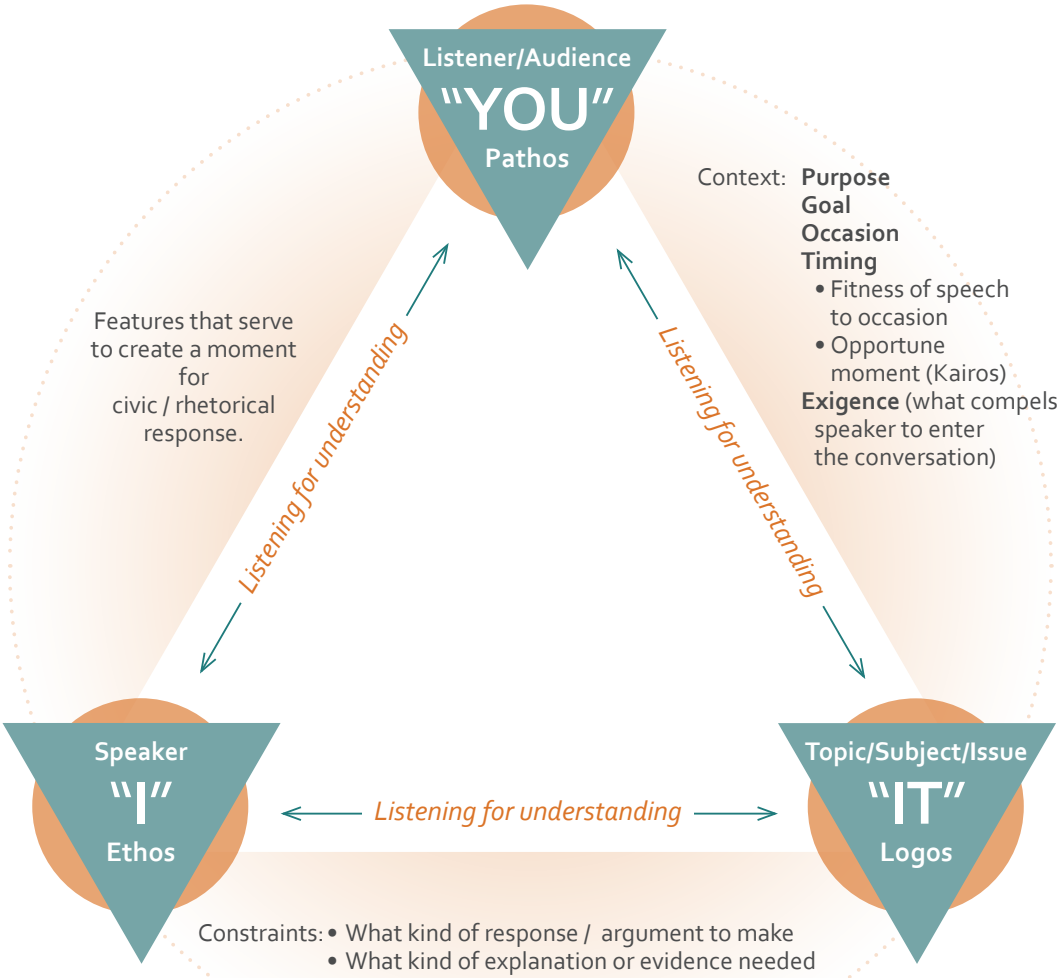
REASONING

THE DYNAMICS OF SITUATIONS



Constraints:
- What kind of response / argument to make
- What kind of explanation or evidence needed
- What to emphasize, leave out or down play
- What kind of language to use
- The nature and disposition of the audience
- In a larger sense, the state of affairs / world beyond the specific issue at hand
- Issue at hand and whatever else has been said on subject

CIVILITY DYNAMICS™

From Joy Marsella, *Creating A New Civility*

Diagram adapted from Lloyd F. Bitzer, *The Rhetorical Situation, Philosophy and Rhetoric*, I 1, (January, 1968).